

A PROJECT BY



Ponten
Pie

BAJAU

A visual theatre show for Young Audiences from 3 years old

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I. WHO IS PONTEN PIE?

Ponten Pie is a company born in 2009, founded and directed by the actor Sergi Ots. The company is a platform for this artist to carry out personal projects related to performing arts. This is the personal and independent space for creation he was looking for.

Ponten Pie's goal is to create unusual performance and staging, reaching out the audience by directly involving them into the story. In Ponten Pie's creations, the visual aesthetics works in a powerful way.

During all these years Ots has made his own creations and a lot of projects to big international well-known events. Ponten Pie own creations are *Copabana*, *Àrtica* and *Loo*. With them it has visited more than 23 countries around the world. Highlighting its tours around Europe and Asia (Macau, Hong Kong, China, Japan and Singapore) and its participation in the most important international festivals and theatres such as **Fira Tàrrrega**; **Festival Grec de Barcelona** in Spain; **FITEI** (International Iberian expression theatre Festival) in Portugal; **Festival MOMIX** in France; **Festival Namur en Mai** in Belgium; in **Salisbury International Arts Festival**, **Gravity Fields Festival**, **Imagine** (Edinburgh International Children's Festival), **SIRF** (Stockton International Riverside Festival) and **Young at Art- Belfast Children's Festival** all of them in the United Kingdom; **Festival Cultura Nova** and **De Betovering** in the Netherlands; **Internationale Kulturbörse Freiburg** and **Paderborn Festival** in Germany; **Ruutia! Festival** in Finland; **FETA** in Poland; **Zigu Zajg Festival** in Malta; **Imaginique Festival** in Singapore; **Teatre Lliure** in Barcelona; **Macau Cultural Centre**; **Hong Kong Cultural Centre**; **Aichi Arts Centre** in Nagoya, Japan, among many others.



Pictures from non-conventional shows from Ponten Pie.

Ponten Pie by the hand of its director Sergi Ots, has also been in charge of creating and directing big international events such as **Audience Entertainment (International Skating Union) 2014**, **Opening Ceremony ISU WORLD PRIX 2015**, **Opening Ceremony EMPT 2016**, **Opening Ceremony CSIO**, **Jumping Nations Cup Final 2016**, **Opening Ceremony MCCC 2018** and big Barcelona events as artistic external director for **l'Institut de Cultura de Barcelona**, codirecting big events of the city as **Cavalcada de Reis** from 2015 and **La Mercè**, among others. He is currently in charge of an european project between Belgium, Ireland and Romania from **Creative Europe Wires Crossed**, and directs the macro circus show *Bassalto* for the european culture capital in **Galway 2020** and **Timisoara 2021**.



Pictures from big events projects by Ponten Pie.

From its beginning Ponten Pie has won the following awards:

2018 "Best show award" at International Theatre Festival Faces Without Masks in Macedonia to ÂRTICA.

2017 "Premio FETEN" for the best children show at FETEN to LOO.

2016 "Drac d'or" for the best children show at Fira de Titelles de Lleida to LOO.

2014 "Drac d'or" for the best show concept at Fira de Titelles de Lleida to ÂRTICA.

2013 "MORITZ award" for the best show at FiraTàrrega to ÂRTICA.

2012 "CREA" by Trapezi Reus to the cinematic project NORDUD.

2012 "Drac d'or d'interpretació" at Fira de Titelles de Lleida to COPACABANA.

2010 "Aplaudiment a la creació emergent" FAD awards Sebastià Gasch to COPACABANA.

2009 "NOF" Festival Escena Poblenou to COPACABANA.

2009 "Laboratoris de Creació" de FiraTàrrega to COPACABANA.

Theatre critics have said about its projects:

"...Virtuosity in a tray. It has never been such an atmosphere for the audience in Burghof theatre as the one brought by Ponten Pie company..."

Barbara Ruda about COPACABANA in Badische Zeitung (Germany).

"I was not pretty sure about where we were going when they led us to the stage and the curtain closed behind us, but what was next, was an extravagant, strange and wonderful show that didn't fall short for any second."

Corey Ross about COPACABANA in Salisbury Journal (UK).

"Sometimes happens that you find artists who create worlds. Ponten Pie invents a nostalgic, intimate and magical place. Theatre of sensorial search about which I don't want to reveal anything in order not to spoil the pleasure of the surprise to whom has the opportunity to see this exquisite proposal full of lyricism and beautiful visuals, directed with aesthetic mastery by Sergi Ots."

Juan Marea about ÂRTICA in Teatrorama (Spain).

"The company Ponten Pie, directed by Sergi Ots, gets an empathetic and assertive result that not only succeeds in captivating the interest of the youngest ones; moreover, it invites them to go on watching, touching, smelling, feeling, experimenting."

Irma Borges sobre LOO en Titeresante (Spain).

"I felt like I was returning from London Globe Theatre when I was seated in a wooden bench of its set. They create visually spectacular scenes that captivated us all."

Alan Meban about LOO in Belfast Journal (UK).

II. SYNOPSIS

Our first cell as a human being develops in a membrane full of water. There, our feet, arms and nails grow. Our heart beats for the first time. Also, our hair, our stomach grow there, and we have our first hiccup. Embraced by water, we start to feel, and we open up our eyes for the first time. We are usually loved, fed and caressed being there. Why not, then, live there, in water?

Having a dry mouth is an unmistakable sign that our environment is wrong and unsuitable for us. Or this is what we have believed in order to let our imagination fly and create this dramaturgy.

This show is a visual fantasy where through objects, body and, the research of the water element as another actor in the scene, takes place an internal dialogue in someone who asks himself about his origin as species, his environment and his body wishing to be something that has been denied to him.

I'm thirsty, my mouth is dry, I want water, I want to be a fish, I want to be water.

The show goes through a brother and sister imagination and their will to be someone else, on how this desire becomes reality, through their belief in play, living the experience in an amazing way. Why do we live in the ground if there is a liquid environment? What if Lamarck was right with his theories? We would only need to live in the water in order to adapt to the environment and turn into an aquatic being. Mutating into another body.

In order to title this theatre experience we have chosen *Bajau*, the name of a Southeast Asian tribe that has adapted to live, at least for a long while, under water. *Bajau* is a trip where the water versatility drives us into a new universe, a new environment, a place to find ourselves, our origins and what we really want to be.



III. STAGING

The show is composed with two performers. In the middle of the stage, where the action takes place, there is a big human size aquarium. Due to the pandemic situation, children and families are placed in the theatre orchestra although, as soon as the health situation improves, the show will take place in 240° with the audience seated close to the set in the stage as originally conceived, keeping the Ponten Pie's performance ethos: embracing the audience in a sensorial experience.

The show is structured like a trip from the moment one character realizes his body is not corresponded with the environment he lives. A voyage starts through the discovery of water and its link with the characters. They want to join its universe and live in it. The metamorphosis starts.



Visual effects and movement actions are the protagonists of this mise-en-scène. Performers live with water, developing a poetic, powerful and captivating story for the audience.

Our main goal for the young audiences is to discover the elements that are in this landscape and its relation with the performers. In fact, the show is divided into two layers: a sensorial, visual one, where gestural theatre and elements manipulation captivate the young audiences; and a second layer, where dramaturgy keeps adults' attention who enjoy both the visual poetics and the deep story about physical individual identity.

A visual show with no text and powerful visual images created in several theatre disciplines, as we are used to in Ponten Pie proposals.

From the beginning of the show, the set brings into life and undergoes technical mutations creating expressiveness to the play with water as protagonist of the scene. Each moment has its surprise element and draw an evolution in the game from the first falling drop of water until a big flooding aquarium.

The music evokes water, sea and rain sounds, developing an inspiring soundtrack that sets the dramaturgy rhythm of the scene.

Bajau takes 35 minutes.













IV. ARTISTIC AND TECHNICAL TEAM

ORIGINAL IDEA, SET CONCEPTION AND DIRECTION: **Sergi Ots**

CREATION: **Sergi Ots and Mariona Moya**

SET DESIGN: **Sergi Ots and Mariona Moya**

COSTUME: **Marcel Bofill and Nahoko Mahesima**

MUSIC: **Joel Condal and Marcel Fabregat (Eslàstica)**

SET CONSTRUCTION AND PAINTING: **Carles Piera**

LAMPS AND ATREZZO CONSTRUCTION: **Jordi Dorado**

TECHNICIAN, WATER SYSTEMS AND ARTIFACTS: **Pau Segalés**

LIGHTING: **Ponten Pie**

PERFORMERS: **Natàlia Méndez and Borja Nieto**

PRODUCTION: **Ponten Pie**

ADMINISTRATIVE MANAGEMENT: **La Destil·leria**

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V. CONTACT



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THANK YOU!